## UNIT 8

## 1 <br> LESSON

## Drawing Shapes on a Coordinate Grid

## Quick Review

To describe the position of a shape on a grid, we use ordered pairs. The numbers in an ordered pair are called coordinates.

The first coordinate tells how far you move right.
The second coordinate tells how far you move up.

The point $A$ has coordinates $(4,6)$.


We write: A $(4,6)$

## Try These

1. Match each ordered pair with a letter on the grid.
a) $(20,15)$ $\qquad$
b) $(25,30)$ $\qquad$
c) $(5,5)$ $\qquad$
d) $(20,0)$ $\qquad$
e) $(20,25)$ $\qquad$
2. a) Plot each point on the grid. A $(2,3)$
B $(5,7)$
C $(7,7)$
D $(8,5)$
E $(6,2)$


b) Join the points in order. Then join E to A.

What figure have you drawn? $\qquad$

## Practice

Play this game with a partner.
You will need a number cube.
Take turns:
> Roll the number cube twice.
Use the numbers rolled as an ordered pair.
Plot the point on your grid.

- If you roll an ordered pair which has already been plotted, you miss your turn.
> The first player to plot 4 points that form a rectangle is the winner.

Player 1


## Player 2



## Stretch Your Thinking

Write the coordinates of each point on your game grid.

Write the coordinates of each point on your partner's grid.

Transformations on a Coordinate Grid

## Quick Review

We can show transformations on a coordinate grid.

- Translation

Quadrilateral DEFG was translated 4 squares right and 5 squares up.


- Reflection

Quadrilateral JKLM was reflected in a horizontal line through the vertical axis at 5 .


Rotation


Triangle PQR was rotated $90^{\circ}$ counterclockwise about vertex $R$.

## Try These

1. a) Identify this transformation.
$\qquad$
$\qquad$
b) Write the coordinates of the vertices of the quadrilateral and its image.


## Practice

1. Describe as many different transformations as you can that would move Rectangle EFGH onto the image.

2. a) Draw the image of Kite JKLM after a $90^{\circ}$ turn clockwise about vertex L . Label the vertices of the image.
b) Write the coordinates of each vertex.
$\qquad$
c) Write the coordinates of the vertices of the image.

$\qquad$

## Stretch Your Thinking

Draw a shape for which a translation image could also be a reflection image.
Draw the image. Write the coordinates of the shape and the image.


## Successive

## Transformations

LESSON

## Quick Review

The same transformation can be applied to a shape more than once.
> When a shape is transformed 2 or more times, we say the shape undergoes successive transformations. Quadrilateral $A^{\prime \prime} B^{\prime \prime} C^{\prime \prime} D^{\prime \prime}$ is the image of Quadrilateral ABCD after 2 successive translations.


The same is true for rotations and reflections.

## Try These

1. Make 2 successive translations of 3 squares right and 1 square up.

2. Rotate Trapezoid PQRS $180^{\circ}$ about vertex Q .

Then rotate the image $180^{\circ}$ about vertex S'.

Draw and label each image.


## Practice

1. Translate the quadrilateral 3 squares right and 3 squares down.

Then translate the image 1 square left and 2 squares down.

Draw and label each image.

2. Reflect the quadrilateral in a line through AD.

Then reflect the image in a line though C'D.

Then reflect the second image in a line through A"D.


## Stretch Your Thinking

Describe 2 successive transformations that move Trapezoid ABCD to its image, $A^{\prime \prime} B^{\prime \prime} C^{\prime \prime} D^{\prime \prime}$.
$\qquad$
$\qquad$
$\qquad$
$\qquad$


## Combining

 Transformations
## Quick Review

A combination of 2 or 3 different types of transformations can be applied to a shape.

To identify the transformations, we can work backward.

- Can you find a pair of transformations that move Trapezoid DEFG to its final image?


1. $D^{\prime} E^{\prime} F G^{\prime}$ is a reflection in a vertical line through 5 on the horizontal axis.
2. $\mathrm{D}^{\prime \prime} \mathrm{E}^{\prime \prime} \mathrm{FG}$ " is a rotation of $90^{\circ}$ clockwise about vertex F .


## Try These

1. Describe a pair of transformations that move $\triangle \mathrm{LMN}$ to its image.


## Practice

1. a) Translate $\triangle \mathrm{QRS} 3$ squares right and 2 squares down.
Then reflect the translation image in a vertical line through 7 on the horizontal axis.
b) List the coordinates of the final image.

2. a) Draw a pentagon whose vertices have these coordinates:
A $(4,10)$
$B(7,10)$
$C(8,8)$

D(6, 6)
$\mathrm{E}(3,8)$
b) Rotate the pentagon $180^{\circ}$ about D .

Then translate the rotation
image 2 squares left.
c) List the coordinates of the final image.

$\qquad$ Horizontal axis

## Stretch Your Thinking

Apply transformations to the triangle to make a design. Explain how you did it.


## UNIT 8

## Creating Designs

LESSON

## Quick Review

We can use transformations of one or more shapes to create a design.
> Start with Hexagon A.
Translate the hexagon 1 square right and 3 squares down to get Image $B$.

Translate Image B 2 squares left to get Image C.

Translate Image C 1 square left and 3 squares down to get Image D.

Translate Image D 2 squares right to get Image E.

Translate Image E 2 squares right to
 get Image F.

## Try These

1. Transform this triangle to create a design. Describe the transformations you used.


## Practice

1. Describe a set of transformations that could be used to create each design.
a)
$\qquad$
$\qquad$
$\qquad$
$\qquad$
b)

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


## Stretch Your Thinking

Draw 2 shapes on the grid. Use a different colour for each shape.
Transform copies of the shapes to create a design.
Describe the transformations you used.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$

